

EDMONDS CITY COUNCIL APPROVED MINUTES

February 4, 2014

The Edmonds City Council meeting was called to order at 6:30 p.m. by Mayor Pro Tem Buckshnis in the Council Chambers, 250 5th Avenue North, Edmonds.

ELECTED OFFICIALS PRESENT

Diane Buckshnis, Mayor Pro Tem
Kristiana Johnson, Council President Pro Tem
Lora Petso, Councilmember
Strom Peterson, Councilmember
Joan Bloom, Councilmember (arrived 6:31 p.m.)
Adrienne Fraley-Monillas, Councilmember

ELECTED OFFICIALS ABSENT

Dave Earling, Mayor

STAFF PRESENT

Stephen Clifton, Community Services/Economic
Development Director
Carrie Hite, Parks & Recreation Director
Frances Chapin, Cultural Services Manager
Rob English, City Engineer
Renee McRae, Recreation Manager
Jeff Taraday, City Attorney
Scott Passey, City Clerk
Jana Spellman, Senior Executive Council Asst.
Jeannie Dines, Recorder

1. ROLL CALL

City Clerk Scott Passey called the roll. All elected officials were present with the exception of Mayor Earling.

(Councilmember Bloom was not present for Roll Call but arrived at 6:31 p.m.)

2. CONVENE IN EXECUTIVE SESSION REGARDING PROPERTY ACQUISITION AND COLLECTIVE BARGAINING PER RCWS 42.30.110(1)(b) AND 42.30.140(4)(B)

At 6:32 p.m., Mayor Pro Tem Buckshnis announced that the City Council would meet in executive session regarding property acquisition and collective bargaining per RCWs 42.30.110(1)(b) and 42.30.140(4)(B). She stated that the executive session was scheduled to last approximately 30 minutes and would be held in the Jury Meeting Room, located in the Public Safety Complex. Action may occur as a result of meeting in executive session. Elected officials present at the executive session were: Mayor Pro Tem Buckshnis and Councilmembers Johnson, Fraley-Monillas, Peterson, Petso and Bloom. Others present were City Attorney Jeff Taraday and City Clerk Scott Passey. The executive session concluded at 6:53 p.m.

Mayor Pro Tem Buckshnis reconvened the regular City Council meeting at 7:00 p.m. and led the flag salute.

3. APPROVAL OF AGENDA

Council President Buckshnis announced Agenda Item 8, Annual Report - Economic Development Commission, would be moved to the February 18, 2014 meeting.

COUNCILMEMBER FRALEY-MONILLAS MOVED, SECONDED BY COUNCILMEMBER PETERSON, TO APPROVE THE AGENDA IN CONTENT AND ORDER AS AMENDED. MOTION CARRIED UNANIMOUSLY. (Councilmember Bloom was not present for the vote.)

4. APPROVAL OF CONSENT AGENDA ITEMS

Councilmember Peterson requested Item D be removed from the Consent Agenda.

COUNCILMEMBER JOHNSON MOVED, SECONDED BY COUNCIL PRESIDENT BUCKSHNIS, TO APPROVE THE CONSENT AGENDA AS AMENDED. MOTION CARRIED UNANIMOUSLY. (Councilmember Bloom was not present for the vote.) The agenda items approved are as follows:

- A. APPROVAL OF CITY COUNCIL MEETING MINUTES OF JANUARY 28, 2014**
- B. APPROVAL OF CLAIM CHECKS #206705 THROUGH #206822 DATED JANUARY 30, 2014 FOR \$230,858.51**
- C. APPROVAL OF TOURISM PROMOTION AGREEMENTS AUTHORIZED BY THE LODGING TAX ADVISORY COMMITTEE AND EDMONDS ARTS COMMISSION**
- E. AUTHORIZATION FOR MAYOR TO APPROVE ACCEPTANCE AND RECORDING OF A DEED OF DEDICATION FOR 321 2ND AVE N**

ITEM D: ORDINANCE EXTENDING THE EMERGENCY MORATORIUM RELATED TO COLLECTIVE GARDENS AND MARIJUANA PRODUCTION, PROCESSING AND RETAILING

Councilmember Peterson advised he pulled this item to vote no.

COUNCIL PRESIDENT PRO TEM JOHNSON MOVED, SECONDED BY MAYOR PRO TEM BUCKSHNIS, TO APPROVE ITEM D. UPON ROLL CALL, MOTION CARRIED (4-2), MAYOR PRO TEM BUCKSHNIS, COUNCIL PRESIDENT PRO TEM JOHNSON AND COUNCILMEMBERS BLOOM AND PETSO VOTING YES; COUNCILMEMBERS PETERSON AND FRALEY-MONILLAS VOTING NO.

Mayor Pro Tem Buckshnis asked City Attorney Jeff Taraday to explain why the moratorium was being extended. Mr. Taraday explained the moratorium was imposed to allow the City and the Planning Board time to consider, 1) whether to allow these establishments to exist in Edmonds, and 2) if so, where to allow them and what types of zoning regulations should apply. That review has been ongoing; the Planning Board will hold a public hearing this month and forward a recommendation to the City Council for action within the next 1-2 months. Because that process is still ongoing and the moratorium will expire later this month, the proposed ordinance extends the moratorium for three months.

5. AUDIENCE COMMENTS

Sally Wassall, Edmonds, a resident on Sunset Avenue, expressed her strong opposition to the Sunset Avenue Walkway. She explained many Sunset residents worked tirelessly to prevent the construction of a fence along the top of the bluff because the fence would not have prevented pedestrians accessing the railroad tracks. On January 9, 2001, after 6 years of negotiations, they received permission to plant a barrier of natural vegetation in place of the fence. Vigorosa Roses and blackberry bushes have worked well as a barrier. Additional roses need to be planted near Caspers Street above an area where BNSF recently stabilized the tracks with loads of gravel. She has heard that to build the walkway, the City will dump gravel to the west of the proposed walkway which would invalidate the agreement with BNSF to

plant and maintain a natural, vegetated barrier. She urged the City not to jeopardize the agreement with BNSF.

Jim Wassall, Edmonds, a 25 year resident of Sunset Avenue, voiced his opposition to the Sunset Avenue Walkway project. If the walkway is constructed, it will result in the loss of approximately 60% of the existing street. He pointed out the existing street is always congested and at times nearly impassible.

6. PUBLIC HEARING: PARKS, RECREATION, AND OPEN SPACE AND COMMUNITY CULTURAL PLANS

Parks & Recreation Director Carrie Hite explained the draft Parks, Recreation and Open Space (PROS) Plan was presented to Council in December. Public input has been collected since that time and revisions have been made to the plan. The draft PROS and Community Cultural Plans were presented to the Planning Board twice in January and the Planning Board unanimously forwarded both plans to the City Council for consideration of approval. The Council has the option to continue the public hearing to February 25, 2014. Ms. Hite described the integrated planning process that considered:

Phase 1: Where are we now?

Phase 2: Where do we want to be?

Phase 3: How do we get there?

Phase 4: What are the steps to implementation?

She reviewed the parallel process for the PROS and Community Cultural Plans that began in July 2013 and will conclude at the end of February. The deadline for approval of the PROS Plan by the State of Washington Recreation and Conservation Office (RCO) is March 1, 2014. The PROS Plan will be adopted with other Comprehensive Plan amendments. Ms. Hite described the planning context:

- Demographics:
 - Median age: 47.5
 - Median household income: \$72,452
 - Fewer in poverty
 - Increasing diversity
 - Asian
 - Hispanic/Latino
- Related planning documents:
 - Comprehensive Plan
 - Sustainability Element
 - City Code
 - Critical Areas
 - Shoreline Master Program
 - Strategic Action Plan
 - Streetscape Plan/4th Ave
 - Impact Fees
 - Park Levy and Metropolitan Park District (MPD)
 - Transportation Plan

Ms. Hite described the public involvement process:

- Project Advisory Teams for both plans
- Focus Groups
- Community Intercepts
- Online Questionnaire
- Community Workshops
- Telephone Survey

Ms. Hite relayed input from the focus groups included interest in:

- Variety
- Stewardship
- Youth and seniors
- Expanded partnerships
- Growth as both a challenge and an opportunity
- Need predictable funding

She relayed input from community intercept events:

- High value on parks recreation and cultural services
- Adding open space and trails
- Free community art events are very important
- Walking and biking and other casual activities should be encouraged

She relayed information from the online community questionnaire:

- 1,161 responses
- Top parks & recreation activities:
 - Walking/biking
 - Social gathering
 - Nature observation
 - Artistic or cultural expression
- Receive information:
 - Craze publication (67%)
 - Word of Mouth (62%)
- Top Arts and Cultural activities:
 - Visit galleries and/or exhibits
 - Attend performances
 - Attend an arts or cultural festival
 - Highest priorities:
 - Engaging more youth and young adults in the arts
 - Having free publicly accessible arts and cultural events

Ms. Hite explained the visual preference exercise conducted at the two community workshops and at the Planning Board was an opportunity to test which park system improvements appeal to people. She described the phone survey:

- November 20th-25th, 2013
- Responses: 400
- Margin of error: +/- 4.9%
- Random sample of Edmonds registered voters
- Included cell-phone only households
- Tested a package of projects and funding:
 - Priorities included:
 - Buying and renovating Civic Center Playfield
 - Creating partnership with the school district to improve and expand parks and facilities
 - Renovating and expanding the existing Frances Anderson Center
 - Building more trail and sidewalk connections within Edmonds
 - Funding of \$10/month/household (for average \$400,000 home) for parks maintenance and operation
 - Over 70% strongly supported or somewhat supported

She described the outline of the PROS Plan:

1. Introduction
2. Parks, Recreation and Open Space System Needs
3. System Concept, Goals and Objectives
4. Action Plan
5. Funding Plan

The Plan addresses:

- Lands
 - Developed Parks
 - Open Space
- Recreation Facilities
- Recreation and Cultural Programs

She reviewed the level of service (LOS) analysis:

Park Type	Acreage	Existing LOS	2008 LOS Standard
City of Edmonds	188.98	4.75	11.45
Additional Sites Within Edmonds' System	371.72	9.33	
Total System LOS	560.70	14.08	

She displayed a map illustrating areas in Edmonds that are within a ¼ mile and ½ mile walk to neighborhood, community, other parks and school sites. She pointed out areas in north Edmonds and near Lake Ballinger & Hwy 99 that do not have access within ¼ or ½ mile. She displayed maps illustrating other analyses:

- Socio-economic
- Shoreline access
- Performance spaces
- Sports fields
- Access to nature
- Habitat
- Condition and capacity

Ms. Hite described the new PROS System Concept:

- Expand and connect recreation opportunities
- Capitalize on the unique identity of Edmonds
- Look forward to the future of Edmonds
- Steward and activate key community assets

She provided the PROS Plan Goals and examples of objectives:

- Goal 1: Collaborations and Leadership
- Lead collaborative efforts to fulfill the community's needs for park, recreation and cultural services.
- Goal 2: Parks and Open Space
- Goal 3: Shoreline Use and Access
- Goal 4: Natural Resource and Habitat Conservation
- Preserve and provide access to natural resource lands for habitat conservation, recreation, and environmental education.
- Goal 5: Recreation Programs and Activities
- Goal 6: Cultural Services
- Goal 7: Park Operations and Maintenance

The Action Plan includes:

- Recommended projects and initiatives to advance the system
- Organized by Goal

The Funding Plan addresses:

- Capital Projects
- Planning Level Costs and Cost Model
- Funding Strategy
- Funding Sources

Ms. Hite relayed common themes heard throughout the process:

- Editorial and typographical changes to ensure accuracy
- Support for the new approach to considering the community's needs
 - Access networks
 - Socio-economic status
- Importance of open space and land acquisition
- Aligning recommendations on the Senior Center with the Strategic Action Plan
- Addressing aquatics

2014 Community Cultural Plan

Ms. Hite explained the Community Cultural Plan differs from the PROS Plan in that it is not attached to funding at the State level, but it has been very important to the community. The PROS Plan is the City's plan, how capital funds will be used, etc. The Community Cultural Plan is a City and community plan; it is not just the City's responsibility. She described the outline of the Community Cultural Plan:

1. Introduction and Background
2. Vision and Goals
3. Objectives and Strategies
4. Next Steps
5. Appendices

She reviewed the goals in the Community Cultural Plan:

Goal 1: Reflect Edmonds' commitment to arts and culture through integration of the arts in the City's physical infrastructure, planning, image and brand.

Goal 2: Embrace an expansive view of art and culture to include and respond to multiple forms of artistic and cultural expression.

Goal 3: Foster creative community partnerships to increase and secure accessibility to the arts and cultural experiences.

Goal 4: Maximize and diversify use of spaces for arts and cultural activities in Edmonds

Goal 5: Strengthen communication among arts and cultural organizations and projects to enhance scheduling, information sharing and collaboration to increase cultural awareness in the community

She highlighted implementation leadership:

- City of Edmonds
- Community with City of Edmonds
- Community

Ms. Hite highlighted the appendices in the plan:

- A. Environmental Scan
- B. Inventory of Cultural Organizations

- C. Inventory of Cultural Facilities
- D. Implementation Table
- E. Potential Tactics and Ideas

She highlighted common themes:

- Editorial and typographical changes to ensure accuracy
- Add a “Call to Action”
 - Cover letter by Community Cultural Advisory Team
 - Suggestion that a group meet to check in on progress
- Including examples to illustrate Chapter 2
 - What the City and community are already doing
 - Not an exhaustive list

Councilmember Petso noted none of the lists in the PROS Plan identified Woodway Elementary although it has recreational utility for the residents in that area. Ms. Hite answered the school sites identified were those that, 1) the City has invested in, 2) are seen as good assets and 3) have the capacity to serve residents. She offered to look at Woodway Elementary.

Councilmember Petso asked whether Esperance could be mentioned in the PROS Plan. Ms. Hite noted the PROS Plan includes working with Snohomish County in regard to Esperance Park. Councilmember Petso noted there is a portion of Esperance that is a distance from park and school sites; if the City were to someday annex that area, it would need additional park access. Ms. Hite clarified Councilmember Petso’s interest was mentioning Esperance residents in the planning area. Councilmember Petso suggested including a statement in the Plan that allows the City to plan for that area.

Councilmember Petso commented there were detail pages for nearly all park sites with the exception of Point Edwards Overlook and Meadowdale Natural Area. Ms. Hite noted that was likely an oversight.

Councilmember Petso expressed concern the Community Cultural Plan refers to funding for a staff person. She did not expect staffing decisions in a Comprehensive Plan document as that is done via budget deliberations. Ms. Hite answered reference to staffing was only in the Community Cultural Plan and not the PROS Plan; the Community Cultural Plan is not part of the Comprehensive Plan. The Community Advisory Team and Arts Commission felt very strongly about including staffing as a priority in the plan due to cuts that have been made to arts staffing in the past.

Councilmember Bloom expressed appreciation for including language in the PROS Plan regarding conducting a City tree inventory and map to create a baseline of information to enhance tree canopy. She anticipated this would enhance the City’s ability to obtain funding for the inventory. She referred to 4.H in Goal 4 of the PROS Plan, Relocate incompatible uses from sensitive areas such as the waterfront dog park at Marina Beach Park. Ms. Hite answered that was in reference to considering environments and incompatible uses in planning processes, not that the dog park would be moved.

Councilmember Bloom said some citizens have indicated they would be more supportive of a MPD if there were more parks where they could walk their dogs. She asked whether this arose during the public process. Ms. Hite answered both opinions arose; people who want to walk their dogs in parks and people who want dogs kept out of parks. She offered to shepherd a process of revisiting the rules regarding dogs in parks, anticipating there would be people on both side of the issue. She summarized the issue arose equally on both sides; it is a very controversial subject tin Edmonds.

Councilmember Bloom asked why the year-round market was not mentioned in the PRO Plan. Ms. Hite advised it is referenced in the Strategic Plan and could be referenced in the PROS Plan although she did

not consider it a park project. Councilmember Bloom envisioned a year-round market could include space for gathering or park space.

Mayor Pro Tem Buckshnis requested the reference to relocating the Senior Center on page A-26 be removed. She asked whether a vote of the Council would be required to remove that language. Ms. Hite advised it could be changed as it reflected the Council's direction in the Strategic Plan.

Mayor Pro Tem Buckshnis asked whether Sunset Avenue was considered an overlook or a walkway in the plan. There is only \$200,000 in the plan for the overlook; the walkway is considerably more expensive. Ms. Hite answered the Parks Department does not have any capital funds identified for the walkway. The funds identified for the Sunset Avenue Overlook are to upgrade and maintain it. The overlook has been in the past two PROS Plans. The walkway is a Public Works project.

Mayor Pro Tem Buckshnis opened the public participation portion of the public hearing.

Dick Van Hollebeke, Edmonds, a member of both the Community Cultural and PROS Advisory Teams, commented on the spectacular and enthusiastic community involvement. He read the letter from the Community Cultural Plan Advisory Team that is included in the Community Cultural Plan:

As the Edmonds Community Cultural Plan Advisory Team we wish to share this plan with the rest of our fellow citizens. Over a period of seven months we have worked with the consulting firm of MIG to study the arts and cultural treasures that we have in Edmonds and to plan our next steps in supporting, expanding and better utilizing these assets in the future.

The creation of this plan was a community effort that started at the Arts Summit last June, followed by three public focus group meetings, two public workshops, numerous public events throughout August and September 2013 and an online questionnaire which generated 1,161 responses.

The results are in - Edmonds is an arts and culture mecca. For a city of our size, we offer a multitude of arts and cultural activities in a spectacularly beautiful setting. Edmonds is truly THE GEM of the Puget Sound area. But, we need nourishment and caring. This well thought out plan is a treasure map that can lead our city to better utilize the many wonders that already exist in arts and culture.

Edmonds already inspires day visitors and residents alike to drink in the beauty of our public art and be immersed in our many cultural activities. We want to expand awareness of Edmonds as a destination of choice for extended weekend "staycations" from all over the Northwest by offering creative packages of art, culture, food and shopping. We want every community member to have access to and enjoy opportunities to participate in arts and culture in their own town. It is time to lift the basket and let our light shine.

This update of the Community Cultural Plan is important and we would like as many goals and strategies as possible be implemented. In order to ensure this, we recommend that a task force be formed representing all of the major players in the arts and cultural community under the guidance of the City of Edmonds Cultural Services Division. This task force would meet on a regular basis, at least twice a year, and as needed to effectively facilitate accomplishing the goals of this plan.

*We are happy to share this exciting plan with our city leaders and all the citizens of Edmonds. Sincerely,
Community Cultural Plan Advisory Team*

Darlene McLellan, Edmonds, President, Edmonds Arts Festival Foundation, member of Community Cultural Plan Advisory Team, said she has been involved in every Cultural Plan including the first in the mid-1990s that was co-sponsored by the Arts Commission. She explained the cultural planning process is a commitment to the arts and cultural and that commitment is alive and well in this community. The current update clearly states efforts to move forward will be under the guidance of the City of Edmonds Cultural Services Division; the addition of the task force is an effort to strengthen, resolve, continue

support and to maintain an awareness of goals and successes in the public eye. She assured local community organizations are willing to help and their help is vital to keeping an awareness of the valuable projects envisioned for the future.

David Brewster, Edmonds, co-owner, Edmonds Bookshop, and President, Edmonds Center for the Arts Board, urged the Council to support the plans. He participated in a number of the cultural assessments and activities. A cultural access plan such as this benefits the business community; shops and restaurants benefit from culturally sophisticated customers and adoption of the Community Cultural Plan would be exceptional step for the City.

Joe McIalwain, Edmonds, Executive Director, Edmonds Center for the Arts/Edmonds Public Facilities District, congratulated the Community Cultural Advisory Team on the plan update and thanked the community their participation in the development of the plan. The plan mirrors many of the key initiatives in the ECA's Strategic Business Plan. ECA wants to be a partner in the development of the programs, services and infrastructure identified in the Plan that will serve citizens of Edmonds and the region. He commented on the importance of the City's role; the plan outlines initiatives that will strengthen the arts and cultural sector, increase programs and services for citizens and drive more participation and economic activity. He encouraged the Council and the Mayor to dedicate the necessary resources to successfully implement the plan and make it a priority. He referred to the ECA's desire to be a partner and announced a free event for families at ECA this week weekend – Kidstock. He commented on the critical work that needs to be done on the 4th Avenue Arts Corridor to link the downtown core to ECA and everything between.

Roger Hertrich, Edmonds, referred to Chapter 4, Goal 2.D, acquire Civic Center Playfield from Edmonds School District, approximately \$10 million; and 2.E, implement community process to redevelop former Woodway High School site, approximately \$12 million. He suggested utilizing the ESD's desire to redevelop the former Woodway High School site with the City's intent to acquire Civic Playfield in negotiating the price for the Civic Center Playfields. Next, he referred to Goals 3.H, enhance connections across the railroad tracks, noting this relates to the need for an overpass. He recommended placing the overpass on a Parks Department project list and connecting it to the Sunset Avenue Overlook. He summarized the waterfront and railroad are important to economic development, tourism and safety. He referred to Goal 3.I, support the relocation of the ferry terminal, suggesting none of the plans for the mid-waterfront will happen until the ferry dock is moved.

Mayor Pro Tem Buckshnis announced the public hearing would be continued to February 25, 2014.

In response to Mr. Hertrich's comments, Ms. Hite advised conversations have been ongoing with the ESD about the Civic Center Playfields and the former Woodway High School site. She thanked the members of the public who commented on the Community Cultural Plan. Mayor Pro Tem Buckshnis requested Councilmembers submit their questions to Ms. Hite prior to the February 25 continued public hearing.

7. **SECOND ROUND OF INTERVIEWS FOR EDMONDS CITY COUNCIL POSITION #6 VACANCY**

Councilmember Fraley-Monillas said it had been brought to her attention by a Council candidate who was not chosen to be interviewed again tonight that the process the Council was following was flawed and unfair because seven people had been given an extra opportunity to meet and answer questions, twice the time the other candidates were given. The seven tonight were not final candidates but equal candidates. She agreed the seven interviewed tonight may have an unfair advantage in the appointment process because they have been able to answer a larger number of questions. She apologized to the people not selected for a second interview, particularly Mr. Wambolt, noting the City had received a number of emails from him and his supporters during the past week providing additional information.

Councilmember Fraley-Monillas explained she contacted the City of Mukilteo as it was suggested the City's process be modeled after Mukilteo's process. She learned Mukilteo has never followed this process; for their last appointment a few weeks ago they interviewed all candidates in one night and nominated candidates at the next meeting. The Mukilteo City Council has never interviewed candidates for appointment twice and their nomination process has varied. She distributed Mukilteo's policies for appointment of City Councilmembers. She wanted the appointment process to be fair and impartial. In support of the candidates not selected for a second interview, Councilmember Fraley-Monillas advised she will observe during the second interviews and not ask questions.

Councilmember Petso advised the concern regarding fairness was raised with her today; she had concerns with the proposed process some time ago but did not object as long as everyone was on the ballot when nominations were made. The individual she identified for a second interview was unavailable tonight and her questions were submitted to him and answered by him in writing. She offered to email all candidates her questions and allow them to respond via email. She noted fair does not always mean equal; she has met extensively with at least two candidates, one of whom has asked to speak with her again. She offered to meet with any of the candidates, acknowledging it would technically give them an advantage over other candidates. She planned to participate in tonight's interviews. She suggested referring the matter to a committee to develop a standard process for appointing Councilmembers.

Councilmember Bloom asked City Attorney Jeff Taraday to comment on the process. Mayor Pro Tem Buckshnis advised she, Mr. Taraday and all Councilmembers except Councilmember Fraley-Monillas spent several hours reviewing this process. She recalled different processes were used when Councilmember Peterson was appointed in 2009, when she was appointed in 2010, when Councilmember Petso was appointed in 2011 and when Councilmember Johnson was appointed in 2012. The original intent was to duplicate the process used when Councilmember Johnson was appointed but resistance was expressed with a 20 minute interview due to the number of candidates. She suggested the Public Safety & Personnel Committee discuss a standardized process.

Mr. Taraday said the process is whatever the Council wants it to be; it does not need to be one way or another by law. The process is at the Council's discretion to decide. It was his understanding all Councilmembers were satisfied with the process when it was described. With regard to the issue of fairness or a fair process, he was uncertain what that meant in this context as there is no due process right in an appointment process to an elective office. He agreed it would be a good idea to develop a standardized process.

Councilmember Fraley-Monillas explained she was contacted during the past week and she wanted the appointment process to be perceived as a fair and equal process. She suggested reviewing other cities' policies with regard to appointment of Councilmembers in an effort to standardize the process. As a participant in all the aforementioned appointment processes, she said there had never been an interview process where only some candidates were interviewed a second time unless some applicants had been disqualified.

Mayor Pro Tem Buckshnis requested Senior Executive Council Assistant Jana Spellman send the questions to the candidates who were not being interviewed tonight. She relayed she had received compliments about the process because the Council would have an opportunity to get to know people who were not as well known.

Council President Buckshnis declared a brief recess.

The Council conducted a second, 20 minute interview of the following candidates for appointment to the City Council Position #6 vacancy:

- Neil Tibbott
- Stephen C. Schroeder
- Carreen Nordling Rubenkönig
- Thomas W. Mesaros
- Harry Gatjens
- Kathleen Dewhirst

8. ANNUAL REPORT - ECONOMIC DEVELOPMENT COMMISSION

This item was postponed to a future agenda.

9. MAYOR'S COMMENTS

10. COUNCIL COMMENTS

Councilmember Peterson said “Go Hawks.”

Councilmember Fraley-Monillas reported on the dedication of the Internal District Lighting Project on Highway 99. She looked forward to the next phases of Highway 99 lighting enhancement. She recognized Cultural Services Manager Frances Chapin for her efforts.

Councilmember Bloom announced Kidstock!, a free arts celebration for families at Edmonds Center for the Arts on Saturday, February 8 from 8:45 a.m. to 3:00 p.m.

Council President Pro Tem Johnson said “Go Seahawks.”

11. ADJOURN

With no further business, the Council meeting was adjourned at 10:10 p.m.